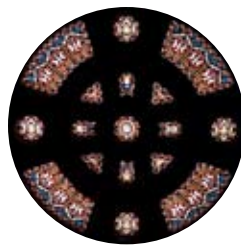




*The beautiful
Sacred Heart Chapel
invites one to prayer.*

Sacred Heart Chapel, completed in 1943, was designed by Frank W. Jackson of St. Cloud, Minnesota. The Romanesque arches of the nave focus one's attention on the sanctuary, while the half-pillars which support them suggest strength and stability.

The windows across the north wall of sanctuary represent Jesus in his glory surrounded by archangels, prophets, apostles and martyrs who all sing, "Holy, Holy, Holy." The windows in the corners are of the four evangelists, while the triptych on the east wall depicts the Virgin Mary, along with Isaiah who prophesied the virgin birth and Gideon whose fleece symbolizes purity.



The rose window on the west wall is a mosaic with symbols of Jesus, justice, knowledge, power and glory, the evangelists and the apostles. The clerestory windows have symbols representing events in Jesus' life.

The windows in the walkway have symbols of St. Francis' lovely "Canticle of the Creatures," as Brother Sun and Sister Moon. All windows were made by the Chester A. Weston Company of Minneapolis.

Alternating with the windows are the stations of the cross sculpted from white oak by Frank Pescosta of Milwaukee.

Shrines within the chapel include the Sacred Heart of Jesus, Mary, St. Joseph, St. Francis, St. Clare and the Pieta.

The east wing of the chapel was remodeled in 1998 to serve as a gathering space. The stations in the area are of oil, painted by Franciscan Sister, Alice Doll. The balcony of this wing opens into the sisters' care center, making it possible for the weak and convalescing to attend services.

