



# Piano Curriculum



## Level I

### Technique

Demonstration of 1 or 2 scales; hands separately, one octave in quarter notes, M.M=72-96.

### Studies

Bastien	Bastien Piano Basics Technic (Primer)
Burnam	A Dozen a Day (Mini, Preparatory)
Czerny/Schaum	Book 1
Schaum	Fingerpower (Primer)

### Methods

Alfred	All-in-One Basic Course (1, 2 and Adult Bk.1) Basic Piano Library (Preparatory, 1A) Music for Little Mozarts (1)
Bastien	Piano for the Young Beginner (Primer A, B) Bastien Piano Basics Piano Bastien Piano Basics Performance
Glover	Piano Student (Primer)
Leonard	Piano Lessons (1, 2)
Robyn	Keyboard Town
Suzuki	Piano School (Vol. 1)
Thompson	Easiest Piano Course (Part 1, 2)

### Collections

Harris	Celebration Series (Introductory Album) (Frederick Harris)
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### Contemporary

Greenleaf	Maple Leaves in the Wind from My World in Motion Bk. 1
Hartsell	Python from Cool Pets
Mier	The Hiccup Song
Linn	Joyful Bells



## Level I Continued

### Technique

Scales

All Major of not more than four sharps or three flats; hands separately, one octave in quarter notes, M.M.=96-120.

### Studies

Alfred  
Burnam  
Czerny  
Czerny/Schaum  
Schaum

Junior Hanon (The Virtuoso Pianist)  
A Dozen a Day (1)  
The Little Pianist, op. 823 Bk. 1 Presser  
Book 1  
Fingerpower (1, 2)

### Methods

Alfred  
  
Bastien  
Leonard  
Suzuki  
Thompson

All-in-One Course (3, Adult 1)  
Basic Piano Library (1B, 2)  
Piano Basic Piano (1)  
Piano Lessons (2, 3)  
Piano School (Vol. 1)  
Easiest Piano Course (Parts 3 & 4)

### Contemporary

Bartok  
Garcia  
Gerou  
  
Massoud  
Mier  
Tingley

Mikrokosmos (Vol. 1) (Boosey & Hawkes)  
The Guest or The Lone Piano Blues from Piano Talk ALF  
The Furless Sphinx or Oh, What an Alley Cat from Kitten Kaboodle! ALF  
Moonlit Shores FJH  
Farewell Blues or Espana from Musical Snapshots ALF  
Flamenco or Rockin' Blues from Rhythm n' Style Bk. 1 ALF

### Collections

Bigeler-Watts  
Harris  
Magrath  
Bastien

Everybody's Perfect Masterpieces (Bk. 2) (Summy-Birchard)  
Celebration Series (Piano Repertoire Album 1)  
Marterwork Classics (Level 1&2) (Alfred)  
Easy Piano Classics



## Level II

### Technique

Scales

All major scales to be played hands separately, one octave in quarter notes, two octaves in eighth notes, M.M.=100. All harmonic minor scales to be played similarly, M.M.=72.

### Studies

Czerny/Germer  
Czerny/Schaum  
Schaum  
Bastien

Selected Studies, Bk. I/Part I  
Book 2  
Fingerpower (2, 3)  
Level 2, 3, 4

### Baroque

Bach

First Lesson in Bach (Alfred and Others)  
Little Notebook for Anna Magdalena Bach (Barenreiter, others)  
Bach for Beginners (Starrest)

### Classic

Sonatina Favorites (Vol. 1) (Bastien/Kjos)  
Essential Keyboard Repertoire (Vol. 1) (Olson/Alfred)  
First Sonatina Book (Palmer/Alfred)

### Romantic

Bergmuller

25 Progressive Pieces, Op. 100

### Collections

Bastien  
Bastien

Piano Literature Book 2  
Easy Piano Classics



## Level II Continued

### Contemporary

Bela Bartok	Mikrokomos (Vol. 1, 2)
Brown	The Black Pearl or Fandango dle Sol from From Far Away Places (FJH)
Tony Caramia	The Sound of Jazz (New School)
M. Goldston	Flamenco Dancer or The Sparkling Brook from The Virtuoso Performer Book 1 (ALF)
Harry Hartsell	Stormy Skies or Windchimes from Summer Daze (WB) Evening Lament of Sunset in Madrid from The Best of Dreams (WMC)
Dimitri Kabalevsky	24 Little Piano Pieces, op. 39 (Alfred, MCA)
Dimitri Kabalevsky	Six Children's Pieces (MCA)
Montgomery	Secret, Moonlit Garden or Sprites at Play from Musical Fantasies (ALF)
Wilburn	Clowning Around (FJH)



## Level III

### Technique

Scales

All major scales to be played hands separately, one octave in quarter notes, two octaves in eighth notes, four octaves in sixteenth notes, M.M.=92.

All harmonic minor scales to be played similarly, M.M.=92.

Arpeggios

All diminished seventh chords similarly, M.M.=92.

### Studies

Czerny/Germer

Selected Studies (Bk. I/Part I (later pieces)), (Book I/Part II)

Heller

Studies, op. 125

Clark

Piano Etudes (Bk. 3)

Bastien

Piano Studies (Lvl. 4)

Alfred

Piano Basics (Lvl. 5)

### Baroque

Bach

Short Preludes

(Henle, Wiener Urtext, Alfred)

Little Notebook for Wilhelm Friedemann Bach

(Barenreiter Schott)

Bach/CPE/WF/Etc.

At the Piano with the Sons of Bach (Alfred)

Handel

The Belwin Master Composer Series:

Handel (CCP/Belwin)

### Classic

Joy of Sonatinas (Agay/Yorktown)

More Easy Classics to Moderns (Agay/Amsco)

Sonatinas (Vols. B, C) (Agay/ YLP)

Sonatina Favorites B, C) (Bastien/Kjos)

Minor Masters (Vols. 2, 3) (Clark/Summy)

Piano Literature (Vols. 2, 3) (Clark/Summy)

Essential Keyboard Repertoire (Vol. 2) (Olson/Alfred)

Easy Sonatinas Vol. 2 (Schaefer/Peteers)

Sonatina Album (Small/Alfred)



## Level III Continued

### Classic Continued

Sonatina Book 2 (Zeitlin/CMP)  
Additional Collections; See Cathy Albergo and Reid Alexander,  
Intermediate Piano Repertoire (Harris, 1993); other guides.

### Romantic

Burgmuller	18 Characteristic Studies, op. 109
Gillock	Lyric Preludes
Grieg	Lyric Pieces (Vol. 1)
Heller	The Art of Phrasing, op. 16
	25 Studies, op. 45
	30 Studies, op. 46
	25 Studies, op. 47
Schubert	Selected Ländler, Minuets, Valses
Chopin	Selected Easier Pieces
Schumann	Album for the Young

### Collections

Agay	The Joy of Romantic Piano (Vol. 1, 2)
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### Contemporary

Malcolm Arnold	Children's Suite, op. 16 (1, 2) (Lengnick)
Bela Bartok	Mikrokosmos (2, 3)
	For Children (1, 2)
	Young People at the Piano (1, 2)
Ernest Boch	Enfantines (2, 3) (Fischer)
Aaron Copland	2 Children's Pieces (Fischer)
	Down a Country Lane (Fischer)
	In Evening Air (Boosey)
	Mid-Summer Nocturne (Boosey)
	3 Moods (Boosey)
Norman Dello Joio	Suite for the Young (Marks)
	Diversions (Marks)
Dmitri Kabalevsky	Variations, op. 51 (MCA)
	15 Children's Pieces, op. 27
Aram Khatchaturian	Adventures from Ivan
	Album for the Young (Alfred)
Witold Lutoslawski	Popular Melodies of Poland (Marks)



## Level III Continued

### Contemporary Continued

Samuil Maikapar	Trifles, op. 28 (Schermer); others
Gian Carlo Menotti	Poemetti (Ricordi)
Yoshinao Nakada	Japanese Festival (MCA)
Octavio Pinto	Scenas Infantis; others (Schirmer)
Manuel Ponce	20 Easy Pieces for Piano (Peer/Southern)
Serge Prokofiev	Music for Children , op. 65 (Alfred)
Paul Sheftel	Interludes; others (Fischer/Alfred)
Uri Slonov	Easy Pieces Bk. 1
Robert Starter	Sketches in Color Bk. 1
	7 Vignettes
	Hexahedron (MCA)
Alexander Tansman	Pour Les Enfants (1, 2)
	Happy Time (Bk. 1) (MCA)
	Ten Diversions (Associated)
	Les Juenes au Piano (1, 2) (Eschig)





## Level IV

### Technique

Scales

All major and harmonic minor scales to be played hands together, one octave apart, one octave in quarter notes, two octaves in eighth notes, three octaves in triplets, four octaves in sixteenth notes, M.M.=92.

Arpeggios

All diminished sevenths to be played similarly at the same speed; all major and minor triads to be played in three positions, one octave in quarter notes two octaves in eighth notes, four octaves in sixteenth notes M.M.=80.

### Studies

Bertini

Studies, op. 29

Czerny/Germer

Selected Studies (Bk. I/Part II (later pieces))

Clark

Piano Etudes (Bks, 3, 4)

Czerny

160 8-Bar Exercises, op. 821 Preparatory to the School of Finger Dexterity

Waxman

Etudes (Vol. 1, 2)

### Baroque

Bach

Two-Part inventions (Henle, Wiener, Urtext, Barenreter, others)

Scarlatti

Easiest Piano Pieces (Peters)

Telemann

Fantasies, First Dozen (Associates Board of the Royal Schools of Music/Presser)

### Classic

Classics to Moderns

(Vol. 27, 37 "Music for Millions) (Agay)

sonatas, sonatinas, of Haydn, Mozart, Kuhlau, Beethoven, to be found in standard collections of Schirmer, Alfred, Peters, etc.

Beethoven

easy variations (such as Swiss Air, others)

Sonata, op. 49 no. 2

Mozart

Viennese Sonatinas

German Dances

Cimarosa

selected sonatas

Clementi

selected sonatinas from op. 36, 37, 38

Haydn

selected easier sonatas

Mozart

Sonata in C, K. 545



## Level IV Continued

### Romantic

Albinez	6 Spanish Dances
Chopin	selected preludes, waltzes, nocturnes, polonaises, mazurkas
Fields	nocturnes
Granados	Twelve Spanish Dances
Grieg	selected lyric pieces
MacDowell	Woodland Sketches, Op 51 Six Fireside Tales, Op. 61 10 New England Idylls Op. 62
Mendelssohn	selected songs without words
Schubert	6 German Dances, D. 820 12 Valses Nobles, Op. 77 12 Grazer Waltzes, Op. 91
Schumann	selected Kinderszenen, Op. 15
Scriabin	Preludes, Op. 11 #2, 4, 15, 17, 22

### Collections:

Agay	Anthology of Piano Music, Vol. IV The Romantic Period
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### Contemporary

Samuel Adler	Gradus II (Oxford)
Bela Bartok	Mikrokosmos (III, IV)
Seymour Bernstein	Concerto For Our Times (Schroeder & Gunther) Birds (Schirmer) Moonscapes (Schirmer) Insects (Schirmer)
Ernest Bloch	Enfantines (Schirmer)
Tony Caramia	pieces, collections (New School, Belwin, Leonard)
Alfredo Casella	11 Pieces Enfantines (Universal)
Chick Corea	Children's Songs (Warner Bros.)
Paul Creston	5 Little Dances (Schirmer) 5 Dances Op. 1 (Shawnee)
Claude Debussy	Arabesque (Alfred) Reverie (Alfred) Valse Romantique (Alfred)
Norman Dello Joio	Lyric Pieces for the Young (Marks)
Madeleine Dring	Colour Suite (Arcadia) 3 Dances (Cambria)
Lee Evans	jazz style pieces (Leonard)



## Level IV Continued

Alexander Gretchanimoff	various pieces
Howard Hanson	For the First Time (Fischer)
Scott Joplin	various rags
Dmitri Kabalevsky	Variations, Op. 40
	Sonatinas, Op. 13
Aram Khatchaturian	Adventures of Ivan (Alfred)
Robert Maczynski	Diversions (Schirmer)
Vincent Persichetti	Sonatinas
Octavio Pinto	Scenas Infantis (Schirmer)
Francis Poulenc	Villageoises (Salabert)
Andre Previn	Impressions (MCA)
	Birthday Party (MCA)
Serge Prokofiev	Music for Children, Op. 65 (Alfred)
Diane Goolkasian Rahbee	various pieces (Boston Music)
Katherine Rollins	Preludes for Piano (Alfred)
	The New Virtuoso (Alfred)
Robert Starer	At Home Alone (MCA)
Jeno Takacs	Something New for You (Doblinger/Associated)
Alexander Tansman	Pour les Enfants (III, IV)
Joaquin Turina	Miniatures (Schott)
Leo Weiner	Hungarian Peasant Songs (General)



## Level V

### Technique

Scales

All major scales to be played in thirds, sixths, and tenths, one octave in quarter notes, two octaves in eighth notes, three octaves in triplets, four octaves in sixteenth notes, M.M.=100.

All Harmonic Minor scales to be played hands together, one octave apart, M.M.=100, similarly.

Arpeggios

All triads to be played similarly, in three positions, hands together, one octave apart, M.M.=100.

All diminished sevenths to be played similarly at the same speed.  
All dominant sevenths to be played in root positions, inversions optional, one octave in quarter notes, two octaves in eighth notes, three octaves in triplets, four octaves in sixteenth notes, M.M.=80.

### Studies

Berens

Studies, Op. 89 (for the left hand)

Czerny

The School of Velocity, Op. 299

Waxman

Etudes (Vol. 2, 3)

### Baroque

Agay (ed)

The Baroque Period (Yorktown)

Bach

French Suites (Henle, Wiener Urtext, other)

Well-Tempered Clavier (Bk. 1) (Henle, Wiener Urtext, others)

Sinfonias (Henle, others)

Handel

Keyboard Works for Solo Instrument (Dover)

### Classic

Beethoven

Sonatas Op.49, No. 1; op. 79

Rondos, Op. 51

selected bagatelles, variation sets

Cimarosa

selected sonatas

Clementi

selected sonatas

Haydn

selected sonatas in particular, Hob. XVI

Nos. 23(F), 27(G), 35(C), 37(D), 40(G), 44(g)

Mozart

selected sonatas in particular, K. 282 (E flat),

283 (G), 330(C), 332(F), 547a(F)

selected variation sets

Fantasie in D minor, K.397

selected shorter individual works



## Level V Continued

### Romantic

Albeniz	Album of 8 pieces
Chopin	selected waltzes, nocturns, mazurkas, preludes, polonaises
Grieg	selected lyric pieces
Liszt	consolations
MacDowell	Sea Pieces, Op. 55
	10 New England Idylls, Op. 62
Mendelssohn	selected songs without words
	3 Fantasies, Op. 16
	Variations in B Flat, Op. 83
	Scherzo in B minor
Paderewski	Minuet in G
Rachmaninoff	Moments Musicaux, Op. 16 #5
Saint-Saens	Valse Nonchalant, Op. 110
Schubert	Impromptu in A flat, Op. 143 No. 2
	Moments Musicaux No. 3 in F minor
Schumann	Waldszenen, Op. 82
Scriabin	Preludes, Op. 11 No. 1, 18, 23
Tchaikovski	The Seasons, Op. 37b
Weber	Invitation to the Dance
	Sonata in C – Rondo

### Contemporary

Bela Bartok	Sonatina
	Mikrokomos (IV, V)
	3 Rondos on Folk Tunes
	Romanian Folk Dances (Boosey)
Alban Berg	Fruhe Klaviermusik I (Universal)
Ernest Bloch	Poems of the Sea (Schirmer)
	Visions et Propheties; others (Schirmer)
Alfredo Casella	11 Pieces Infantines
Aaron Copeland	The Cat and the Mouse (Boosey)
Claude Debussy	Images (Oubliees)
George Gershwin	George Gershwin for the Piano (Chappell)
Alberto Ginastera	12 American Preludes (Fischer)
	Danzas Argentinas (Dur.)
	Malambo (Ricordi)
	Rondo on Argentine Children's Folk Tunes (Boosey)
Howard Hanson	For the First Time (Fischer)
Roy Harris	Little Suite for Piano (Schir)
	American Ballades (Fischer)
Jaques Bert	Histories (Leduc) other collections



## Level V Continued

Dmitri Kabalevsky	selected Preludes, Op. 38
Aram Khatchaturian	Sonatina (MCA)
Leon Kirchner	Little Suite (Presser)
Ernesto Lecuona	Suite Andaluia (Marks)
	Suite Espanole (Marks)
Witold Lutoslawski	Bucolica (Marks)
Bohuslav Martinu	The Puppet
Darius Milhaud	Saudades do Brasil, Op. 67 (Eschig)
Frederico Mompou	collections (Heugel, Salabert, Eschig)
Robert Muszynski	6 Preludes (Schirmer)
Francis Poulenc	Mouvements Perpetuels (Chester)
Alexander Scriabin	selected preludes, other short pieces (Dover)
Dmitri Shostakovich	3 Fantastic Dances, Op. 1 (MCA)
	selected preludes, Op. 34 (MCA)
Alexander Tansman	many individual works, groups (Eschig, Universal)
Antonio Tauriello	Toccatà (Barry)
Alexander Tcherepnin	Bagatelles, Op. 5 (Alfred); other works
Virgil Thompson	selected portraits, sonatas, etudes (Schirmer, Fischer, Elkan)
Joaquin Turina	Danza Gitanas, Op. 55 (Salabert)



## Level VI Honors

### Technique

#### Scales

All major and harmonic minor scales to be played in thirds, sixths and tenths, one octave apart, two octaves in eighth notes, four octaves in sixteenth notes, M.M.=112.

All melodic minor scales to be played hands together, one octave apart, two octaves in eighth notes, four octaves in sixteenth notes, M.M.=112.

#### Arpeggios

All triad and dominant sevenths to be played in all positions, hands together, one octave apart, M.M.=112, similarity.

All diminished sevenths to be played similarly.

### Studies

#### Chopin

selected etudes

#### Cramer

50 Studies

#### Moszkowski

Etudes, Op. 72

#### Waxman

Etudes, Vol. IV

#### Czerny

School of Finger Dexterity, Op. 740

### Baroque

#### Bach

The Well-Tempered Clavier (Bks. 1, 2)

(Henle, Wiener Urtext, others)

Partitas (Henle, others)

English Suites (Henle, others)

#### Handel

Suites for Keyboard

(Henle, Wiener Urtext, others)

#### Scarlatti

Sonatas (Editio Musica Budapest, Schirmer/Kirkpatrick)

### Classic

#### Beethoven

selected bagatelles from Op. 33, 119, 126

selected sonatas

selected variation sets

#### Clementi

selected sonatas

#### Haydn

selected sonatas, in particular Hob. XVI

Nos. 21 (c), 41 (A flat), 50 (C), 52 (E flat)

Variations in F minor, Hob. XVII No. 6

Fantasia in C

#### Mozart

selected variation sets

Selected sonatas, in particular, K. 310 (a), 311 (D), 331 (D), 331

(A), 333 (B flat), 457 (c)



## Level VI Honors Continued

### Romantic

Brahms	selected waltzes, intermezzi Rhapsodies Op. 79
Chopin	selected nocturnes, polonaises, mazurkas, ballades, scherzi, preludes, waltzes
Gottschalk	Bamboula, Pasquinada, others
Grieg	Sonata in E minor, Op. 7 Ballade, Op. 24
Liszr	selected Hungarian rhapsodies, liebestraume, Annes de Peleringe, concert etudes, others
Mendelssohn	Capriccio in F sharp minor, Op. 5 Fantasie in F sharp minor, Op. 28 Rondo capriccioso. Op. 14 Scherzo a capriccio in F sharp
Paderewski	Legende in A flat, Op. 16 #1 Cracovienne Fantastique, Op. 14 #6
Saint-Saens	6 Etudes, Op. 52 6 Etudes, Op. 111
Schubert	Impromptus, Op. 90, 142 Sonata in A, Op. 120
Rachmaninoff	selected Preludes, Op. 23, 32
Schumann	Papillons, Op. 2 Phantasiestucke, Op. 2 selected shorter works
Scrianbin	Preludes, Op. 11 #6, 7, 14, 24 Polonaise, Op. 21
Weber	Sonata No. 2 in A flat, Op. 39

### Contemporary

William Albright Samuel Barber	selected rags Excursions (Schirmer) Ballade (Schirmer) Nocturne (Schirmer)
Bela Bartok	Mikrokosmos (V, VI) (Boosey) Allegro Barbaro (Boosey) 14 Bagatelles, Op. 6 (Boosey) Suite, Op. 14 (Boosey)
Seymour Bernstein	New Pictures at an Exhibition (A. Broude)
William Bolcom	3 Ghost Rags; others (Marks)
Alfredo Casella	11 Pieces Infantines (Universal)
Aaron Copeland	4 Piano Blues (Boosey) "Rodeo" Dance Episodes (Boosey)





## Level VI Honors Continued

George Crumb	Night Thoughts (Boosey)
Claude Debussy	A Little Suite for Christmas (Peters)
	Suite Bergamasque
	Danse
	Suite Pour le Piano
	Children's Corner Suite
	Selected preludes
Norman Dello Joio	Suite for Piano (Schirmer)
Claudia Drews	inventions
George Gershwin	3 Preludes (Warner Bros.)
	Gershwin at the Keyboard
	(song improvisation) (New World)
Alberto Ginestera	Suite de Danzas Criollas (Boosey)
Charles T. Griffes	various pieces (Schirmer)
Paul Hindemith	Sonata No. 2 (Schott)
	Ludus Tonalis (Schott)
	Tanzstucke, Op. 9 (Schott)
Lee Hoiby	5 Preludes, Op. 7 (Schirmer)
Arthur Honegger	Trois Pieces (Salabert)
	Sept Pieces Breves (Eschig)
Leo Janacek	The Overgrown Path (Artaria)
	In the Mist (Artaria)
Dmitri Kabalevsky	Sonatas, Rondos, Op. 60
	selected other large-scale works
Aram Khachaturian	Toccata (MCA)
Frank Martin	8 Preludes (Universal)
Gian Carlo Menotti	Ricercare and Toccata (Belwin)
Olivier Messiaen	selected individual pieces (Salabert, Huegel, Elkan, others)
Robert Muczynski	6 Preludes, Op. 6
	Suite, Op. 13
	Seven, Op. 30
	Masks, Op. 40 (Schirmer, Presser)
George Perle	Sonatina (Galaxy)
Francis Poulenc	Improvisations (Salabert)
	Nocturnes (Salabert)
	Promenades (Salabert)
	Intermezzi (Salabert)
Serge Prokofiev	Sonata #2 (MCA)
	selected individual pieces from Op. 3, 4, 12, 22, 32, many others.
Maurice Ravel	Sonatine (Schirmer)
George Richberg	Arioso (Presser)



## Level VI Honors Continued

Joaquin Rodrigo	Bartokiana (Presser)
Erit Satie	various works (Salabert, Universal, Eschig)
Arnold Schoenberg	selected workd (Salabert, Eschig)
Alexander Scriabin	6 Little Pieces, Op. 19 (Belmont)
	selected preludes (Dover)
	Etudes (Dover)
Dimitri Shostakovich	selected Preludes, Op. 34 (MCA)
	selected preludes and fugues (MCA)
Robert Starer	Excursions (MCA)
	other selected individual works (MCA)
Igor Stravinsky	Serenade in A (Boosey)
	Tango (Boosey)
	Piano Rag Music (Boosey)
Louise Talma	Pastoral Prelude (Fischer)
	Alleluia in Form of Toccata (Fischer)
Alexander Tcherepnin	many individual works (Heugel, Presser, Durand and others)
Joaquin Turina	many individual works and collections
Hector Villa Lobos	Prolo de Bebe; many other works (Eschig, Fischer, Marks)
Donald Waxman	EtudesIV (Galaxy)

### Twentieth Century Collections & Anthologies

A Contemporary Album for the Young (Palmer ed.) (Alfred)  
 American Composers of Today (Marks)  
 American Composers of the Twentieth Century (Schaum)  
 American Music by Distinguished Composers (Presser)  
 An Album of Spanish Composers (Kalmus)  
 Anthology of Piano Music IV: The Twentieth Century (Agay ed.) (Yorktown)  
 Blue Ribbon Series I-IV (Flatau ed.) (Belwin)  
 Bravo Brazil I, II (Appleby ed.) (Kjos)  
 Classic Piano Rags (Dover)  
 Concert Pieces by Soviet Composer (Peters)  
 Contempo Series (M.E. Clark ed.) (Myklas)  
 Contemporary Composers (Schaum)  
 Contemporary Israeli Piano Music (Magnamusic Baton)  
 Contemporary Music and the Pianist (Candy ed.) (Alfred)  
 Contemporary Piano Literature I-VI (F. Clark ed.) (Summy)  
 Contemporary Russian Composers (Schirmer)  
 Cream of the Crop I, II (Summy)  
 Easy Russian Piano Music (Aldridge) (Oxford)  
 Educational Series of Russian Music for the Piano (Chester)  
 Eleven Variations on a Theme by Glinka (by several Russian Composers) (Associated)  
 Expansions Series (Hal Leonard)



## Level VI Honors Continued

51 Piano Pieces (Schirmer)  
Five-Finger Music (Summy)  
From Russia for Youth (Berlin ed.) (Harris)  
Horizons-Music by Canadian Composers (Waterloo)  
Hungarian Piano Booklet (Marks)  
Jazz and Blues 5, 6 (Kraehenbuehl arr.) (Summy)  
Jazz Piano Transcribed Solos (Priestly ed.) (Hal Leonard)  
Joy of Ragtime (Agay ed.) (Yorktown)  
Klavierstucke Sowjetischer Komponisten fur Kinder (Peters)  
Masters of American Piano Music (Hinson ed.) (Alfred)  
Masters of Impressionism (Hinson ed.) (Alfred)  
Masters of Early Contemporary Period (Hinson ed.) (Alfred)  
Masters of Our Day (Fischer)  
Masters of Today (Universal)  
Mosaics (Miller ed.) (Sonos)  
Music of Our Time (Kjos)  
Musica Hungarica (Boosey)  
Musik der Zeit (Universal)  
New Sonatinen fur Klavier (Peters)  
New Music for the Piano (Alfred)  
The Pianist's Book of Early Contemporary Treasures (Kjos)  
Piano Music by Distinguished American Composers (Presser)  
Piano Music for the Young (Galaxy)  
Piano Pieces by Children (Hyperion)  
Piano Pieces by Soviet Composers for Children (Peters)  
Russian Music for the Young Pianist (Zeitlin/Goldberger) (MCA)  
Seven Americans – Seven Compositions for Piano by Contemporary American Composers (Kjos)